



HERA

Humanities in the European Research Area

Early Career Researcher Event

Smolenice Castle, Slovakia
23rd - 26th September 2018



HERA: Early Career Researcher Event
Smolenice Castle, Slovakia 23-26 September 2018

Introduction

We look forward to welcoming you to Smolenice Castle, Slovakia, on 23 September for the HERA Early Career Researcher (ECRs) event. The purpose of this event is to offer 60 ECRs from the HERA programme and under-represented European countries the opportunity to network with each other, to share research insights, to reflect on work to date, and to engage in workshops designed to support researcher development. Following a consultation with HERA 'Uses of the Past' project teams, the ECR event has been designed to include structured workshops and informal, peer-led sessions based on the current work of ECRs.

Posters

An important aim of the HERA event in Smolenice is to facilitate interdisciplinary conversations around *Uses of the Past* and to provide an exciting opportunity to further stimulate research. Therefore, we would like each participant to prepare a poster to bring to the event. The poster should be focused on your individual research (not the wider HERA project to which you are attached), though it may articulate the link between your research and a broader agenda. It should indicate key implications (or potential implications) for *Uses of the Past*. It should include up to 5 key words and a short bibliography of the most important and influential work for your research (ideally not more than 5 references); these need not be referenced in your poster but are designed to act as an access point for other researchers to follow up, should they so wish.

Posters will be displayed in the venue throughout the event and will form the basis for intellectual and creative discussion around *Uses of the Past*. During the event, time will be set aside for participants to read the posters and to consider the range of ways in which HERA research contributes to understandings of *Uses of the Past*. On the first day, participants will be issued with a brief detailing a range of activities designed to facilitate discussion over the duration of the event.

Participants will use the posters to identify the breadth of conceptual and methodological approaches to *Uses of the Past*. They will then take these into a series of discussion workshops in which they will identify shared themes, responses and methods, as well as challenges and provocations both to their own research and to established narratives. By the end of the event participants will transform their discussions into a series of short co-written position statements for publication on the HERA website and presentation to the HERA Board. A prize of €200 will be offered to the best poster. The ECR who engages most over the course of the event will be invited to present its research outcomes to the HERA Board.

Formal Workshops

ECRs should choose to participate in two formal workshops (from a list of three) each day. ECRs will also be able to book time with workshop leaders to discuss themes and issues on a 1:1 basis.

Workshops - Monday 24th September

1. Digital Humanities

Professor Sean Ryder (NUI Galway)

Workshop aims: 1) to explore the changing landscape of digital humanities and the potential benefits to research 2) to consider how individual researchers can engage with digital humanities

2. Applied Research in the Humanities: Working with partners to achieve impact.

Professor Alison Fell (University of Leeds)

Workshop aims: 1) to raise awareness of participants about the benefits and challenges of working with partners from outside the academy; 2) to encourage reflection on what makes a successful collaboration in a research project, and what can go wrong.

3. Open Access Publishing

Dr Demmy Verbeke (KU Leuven)

Workshop Aims: 1) to develop an understanding of Open Access (OA) publishing 2) to discuss the benefits and drawbacks of OA publishing and 3) to explore how OA can support career development.

Workshops - Tuesday 25th September

1. Creative Writing, Critical Thinking

Professor Pawel Bukowiec (Jagellonian University)

Workshop aims: 1) to explore the generation of interdisciplinary research through critical and conceptual thinking 2) to engage in a series of creative exercises to develop insights into research practices.

2. Research Integrity and Ethics

Dr Laura Bandura Morgan (NCN Poland)

Workshop aims: 1) to explore ethical issues in research and the different challenges facing humanities researchers 2) to encourage the sharing of research problems and ethical issues.

3. The Good, the Bad and the Ugly: Aspects of evaluation for career development

Professor Jolanta Sinkuniene (University of Vilnius)

Workshop aims: 1) to raise awareness of participants about the complexity and different dimensions of evaluation; 2) to emphasise the importance of being interested in evaluation processes and taking them into account while planning their career paths.

Travel & Accommodation

[Smolenice Castle](#) is situated at the foothills of the Little Carpathians (Male Karpaty) Mountains, 60 kms to the northwest of Bratislava. It is accessible by air from both Vienna International Airport and M.R. Stefanik Airport, Bratislava. All accommodation (shared, twin/triple rooms with en suite facilities), meals, and a return bus transfer from Vienna Airport, Bratislava Airport or Bratislava Main Rail Station will be covered by HERA. The Handling Agency will also provide a capped allowance of €200 for flights/transport to either Vienna or Bratislava (several low-cost airlines travel to these airports) per attendee. Attendees will be reimbursed for the price of their flights/transport after the event.

Bus Schedule

Arrival – 23rd September

	Vienna International Airport	Main Train Station Bratislava	Bratislava Airport	Smolenice Castle
BUS 1	2.00 pm	3.00 pm	3.30 pm	4.30 pm
BUS 2	4.00 pm	5.00 pm	5.30 pm	6.30 pm

Departure – 26th September

	Smolenice Castle	Bratislava Airport	Main Train Station Bratislava	Vienna International Airport
Departure Buses	11.00 am	12.00 pm	12.30 pm	1.30 pm

How to get to Bratislava from Vienna

If you catch an early flight into Vienna and want to see some of the sights in Bratislava (It is only a 45-minute bus ride) before you go to the conference, here are some tips:

The best way to get to Bratislava from VIE (Vienna International Airport) is by bus, directly from the airport, please consult the timetables on the airport's website

https://www.viennaairport.com/en/passengers/arrival_parking/bus_connections .

The buses bring you either to the Old Town (stop: Novy Most), directly at the Danube and under the Castle, or to the Mlynske Nivy Bus Station. If you are travelling by train to Vienna, or already are in the city, you may go to Bratislava by train (every 30 minutes) - there are two railway stations in Bratislava. You can find more information on transport in Bratislava at <https://imhd.sk/ba/schedules-timetables>

Bar and Social Events

A bar will be available on all nights of the conference. It is **cash only** and does not accept credit cards. The local currency is Euro. We will be having social events each night to relax and get to know some of your fellow ECRs. These include an informal networking session, formal Slovakian reception dinner with music and wine tasting.

Early Career Researcher Event Schedule

Day 1 – Arrival (Sunday 23rd September)

17.00 - 19.00	Arrival - Registration
20.00 - 21.30	Dinner
21.30 - late	Informal networking

Day 2 (Monday 24th September)

7.00 - 9.00	Breakfast
8.30 - 9.30	Set up posters
9.30 - 10.00	Welcome - Outline of the Day
10.00 - 11.00	ECRs read posters, make notes on emerging research themes, and informal discussion of these
11.00 - 11.15	Coffee
11.15 - 12.45	Workshops x 3 (parallel sessions) <ul style="list-style-type: none">• Open Access Publishing• Applied Research/Interdisciplinarity/Impact• Digital Humanities
12.45 - 13.30	Lunch
13.30 - 14.30	ECRs read posters, make notes on emerging research themes, and informal discussion of these
14.30 - 16.00	Workshops x 3 (parallel sessions repeated from the morning) <ul style="list-style-type: none">• Open Access Publishing• Applied Research/Interdisciplinarity/Impact• Digital Humanities
16.00 - 16.45	Coffee – Breakout Groups
16.45 - 17.30	Closing Plenary - Round up: Whole group agrees which research themes emerging from the posters to take forward to Day 2.
17.30 - 19.00	Free time – explore the castle grounds. (Bookable 1:1 slots with day 1 workshops leaders, KE fellows, HERA team – opportunities for ECRs to ask questions, talk about their careers.)
19.30 - late	Dinner - Reception, formal dinner (Slovakian), music

Day 3 (Tuesday 25th September)

7.00 - 9.00	Breakfast
9.30 - 10.00	Short review / summary of research themes agreed on Day 1.
10.00 - 11.00	ECRs divide into parallel groups (x 4-6) to discuss research themes and their work within them.
11.00 - 11.15	Coffee
11.15 - 12.45	Workshops x 3 (parallel sessions) <ul style="list-style-type: none">• Evaluation and Impact• Creative Writing/Critical Thinking• Research Integrity and Ethics
12.45 - 13.30	Lunch
13.00 - 14.30	ECRs divide into parallel groups (x 4-6) to discuss research themes and their work within them. (Repeated so that ECRs may extend conversations or attend more than one of these discussions). Writing up time.
14.30 - 16.00	Workshops x 3 (parallel sessions repeated from the morning) <ul style="list-style-type: none">• Evaluation and Impact• Creative Writing/Critical Thinking• Research Integrity and Ethics
16.00 - 16.30	Coffee
16.30 - 17.30	Feedback to whole group and 'publication' of groups' statements.
17.30 - 19.30	Free time – explore the castle grounds or continue writing. (Bookable 1:1 slots with day 2 workshops leaders, KE fellows, HERA team – opportunities for ECRs to ask questions, talk about their careers.)
19.30 - 21.00	Dinner
21.00 - late	Wine Tasting

Day 4 (Wednesday 26th September)

7.00 - 9.00	Breakfast
9.30 - 10.30	Next steps, best poster prize + invitation to present research themes to the HERA Board prizewinner announced.
11.00	Departure